Course: Theater

Level 1 #04003100 Level 2 #04003200

Level 3 Honors #04003300 Level 4 Honors #04003400

Credit for Graduation: 1.0 Credit - Meets Performing Arts or Practical Arts Requirement

Pre-requisite: An interest in theater and a desire to explore your creativity.

Description:

Level 1: The class follows the beginning level theatre acting curriculum which includes pantomime, improvisation, play analysis, theatre history, Shakespeare, monologue and duet scene acting, and more. Students are encouraged to join drama club, audition for plays, work backstage, and view live play performances to enrich their theatre experience.

Level 2: This course is meant to build on level 1 theater; it is designed for students with a year or more experience. Students are encouraged to challenge themselves each year and will be given more difficult work to do as they progress through the levels.

Level 3-4: This course is meant to build on level 1 & 2 theater classes and is designed for students with significant experience in theatre. Students in honors will be given the opportunity to be a leader and direct scenes and performances.

**All SAIL Theater classes are composed of mixed level students. As such the expectations for each level will increase in skill and performance level depending on which course level the student has reached. Expectations for levels 3 & 4 will include all of the expectations for levels 1 & 2.*

Expectations:

- The student will explore his/her creativity through writing and creative exercises on stage and off.
- The student will show personal growth in confidence on stage and in small groups.
- The student will perform in front of classmates and be encouraged to perform in front of strangers.
- The student will memorize lines and recite them on stage.
- The student will work collaboratively in groups to create and perform original works of theater.
- The student will write his/her own theatrical works such as plays, scenes and monologues.
- The student will attend class field trips to theater productions around the community by groups like FSU, TCC, FAMU and SSC.
- The student will experience guest speakers who come into the classroom to share their expertise.
- The student will work toward becoming a leader and director of fellow classmates.
- The student will participate in improv.

Resources/Materials: play scripts, scene and monologue books, musicals on DVD, FSU, live FAMU, TCC and Southern Shakespeare performances, Improvisation by John Hodgson & Ernest Richards, The Theater and its Double by Antonin Artaud

Website: https://www.leonschools.net/Page/31063